

# INFIZIERT // INFECTED

a short film by petr eremin



## contact

Petr Eremin | Director

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## BASIC INFO

### Logline

#### DE

Vincent muss sich in einer postapokalyptischen Welt seine Vergangenheit verarbeiten und dabei seine Menschlichkeit nicht verlieren.

#### EN

Vincent has to cope with his past in an post-apocalyptic world, without losing his humanity.

### Synopsis DE

Es ist kalt und nass. Vincent ist auf sich allein gestellt und versucht sich an denen zu rächen, die sein Leben auf den Kopf gestellt haben, doch er muss sich entscheiden wie weit er dabei gehen will.

### LANG

Vincent hat es gelernt in einer postapokalyptischen Welt zu überleben, jedoch hatte die Lektion seinen Preis - er hat seinen Bruder Alex verloren. Er ist auf der Jagt nach denen, die er dafür verantwortlich macht bis ihn seine Vergangenheit einholt.

### Synopsis EN

It is cold and wet. Vincent is on his own now. He is seeking revenge on those who turned his life around, but he has to decide how far he is willing to go.

### LONG

Vincent learned to survive in a post apocalyptic world, but this came with a price. He is hunting those who he holds responsible for his misery and tries to remember the past until it hunts him in the present.

### Schauspieler // Actors

David O. Riegel, Tobias Karn, Alexander Bettendorff, Maximilian Scholz, Nuriye Arslanoglu, Angela Hahn

### Hauptstab // Main Crew

Director, Editor – Petr Eremin

DoP – Felix Harjans

Music – Tobias Burkardt

Sounddesign – Daniel Mauthe

Special Effects Make-Up – Katharina Maisenbacher

## **ABOUT THE FILM**

### **Statement Director**

After reading the book Eating Animals by Jonathan Safran Foer I stumbled upon the statement that there is scientific consensus that new viruses, which move between animals and humans, will be a major global threat into the foreseeable future. According to the WHO the “World is ill-prepared for ‘inevitable’ flu pandemic”.

Animal welfare is an issue that is important to me and I wanted to make a movie about it. After reading even more and writing different drafts for a short film this topic shifted away a little. I didn't want to make a movie to teach people, this is not how it works. So for me it's funny how little this issue is talked about in my short film, but it still was the starting point of the idea and is a basic part of my post apocalyptic world which is shown in the movie.

### **Anecdote**

We were shooting the film in beginning of December, at first the apocalyptic shots, three days, and then the flashbacks, two days. At the beginning the weather was more like autumn, and this is what it looks like in scene one. On the second day it was snowing all of a sudden, but that was okay for the scene we were shooting and it all melted away again pretty fast. So on the third day of shooting we had autumn weather again and everything went well. We were half way through until first snow flakes started to fall and after 20 minutes it was all covered in white. We were freaking out, because the scene was not finished and we wouldn't have enough time to re shoot half a day. We were banging our heads together and finally came up splitting the scenes in two and going with the flow. I was so pissed at the weather that day, but in the end I am very glad it snowed, because it just adds so much more atmosphere in the final scene. Thank you weather God!

## DIRECTORS INFO

### KurzBio // Short Bio | Director

Geboren 1986 in Moskau; 1995 umgezogen nach Deutschland; Abgeschlossenes russisches (2003) und deutsches (2005) Abitur; BWL Studium in Lüneburg (2009), anschließendes Mediendesignstudium in Mainz mit Schwerpunkt Film (2013); Dozent (2013) und Wissenschaftliche Hilfskraft (2012) im Bereich Kamera, Licht und Ton an der Fachhochschule Mainz; Freiberufliche Tätigkeit in der Film- und Medienproduktion seit 2010, Festanstellung als Filmeditor bei dropout films in Mainz 2015.

### EN

Born 1986 in Moscow; 1995 moved to Germany; finished Russian (2003) and German (2005) high school; Bachelor of Business Administration, Lüneburg (2009), Bachelor of Arts Time Based Media with focus on motion picture (2013); lecturer at FH Mainz (2013) graduate assistant (2012) in camera, lighting and sound at FH Mainz; freelancer in film and media industry since 2010, editor at dropout films in Mainz 2015.

### Filmographie // Filmography | Director

2016 „Infiziert“

(Szen. Kurzfilm | 8 Min. | Regie: Petr Eremin | Kamera: Felix Harjans)

2014 „Wiedersehen“ (official selection, Nellys Filmfest. 2014)

(Szen. Kurzfilm | 8 Min. | Regie: Petr Eremin | Kamera: Felix Harjans)

2012 „It's coming“ (official selection, Spotlight fest. 2012)

(Socialspot | 1 Min. | Regie: Petr Eremin | Kamera: Petr Eremin)

2010 „VHS Spot – Computerkurse für jede und jeden“

(Werbespot | 1 Min. | Regie: Petr Eremin | Kamera: Max Tiemann)

### EN

2016 „Infiziert“

(Short | 8 Min. | DOP: Felix Harjans)

2014 „Wiedersehen“

(Short | 8 Min. | DOP: Felix Harjans)

2012 „It's coming“

(PSA | 1 Min. | DOP: Petr Eremin)

2010 „VHS Spot – Computerkurse für jede und jeden“

(Commercial | 1 Min. | DOP: Max Tiemann)

## Festivals & Awards | Director

**Infiziert** shortfilm | director, editor  
presented Short Film Corner // Cannes 2016  
official selection Werkstatt der Jungen Filmszene // Wiesbaden 2016

**Wiedersehen** shortfilm | director, editor  
special mention kurzsuechtig kurzfilmfestival // leipzig 2015  
nomination german short film catalog // ag kurzfilm 2016  
official selection exground festival // wiesbaden 2015  
official selection back\_up festival // weimar 2016  
official selection werkstatt der jungen filmszene // wiesbaden 2015  
official selection nelly's filmfestival // mainz 2014

**It's Coming** experimental commercial | director  
official selection Spotlight International Festival // Mannheim 2012  
official selection nelly's filmfestival // mainz 2013

**Sisyphos** experimental shortfilm | cinematographer  
official selection 21st international festival // Ankara 2013  
official selection 12th International Festival IF // Istanbul 2013

**BOttLE BEAt** experimental music | composer, sound designer  
runner up award Driven Creativity Competition // London 2012